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У. НАЙССОО
U. NAISSOO

ФОРТЕПИАННОЕ ТРИО
PIANO TRIO

ПАРТИТУРА И ГОЛОСА
THE SCORE AND PARTS

Н $\frac{5205060000-679}{082(02)-84}$ 191-84

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ФОРТЕПИАННОЕ ТРИО PIANO TRIO

M 312 N24T7 1984
IRPAR FEB 12 1985

У. НАЙССОО
U. NAISSOO

Quasi Pastorale (2 такта = 6″)

Violino

Violoncello

Piano

pp

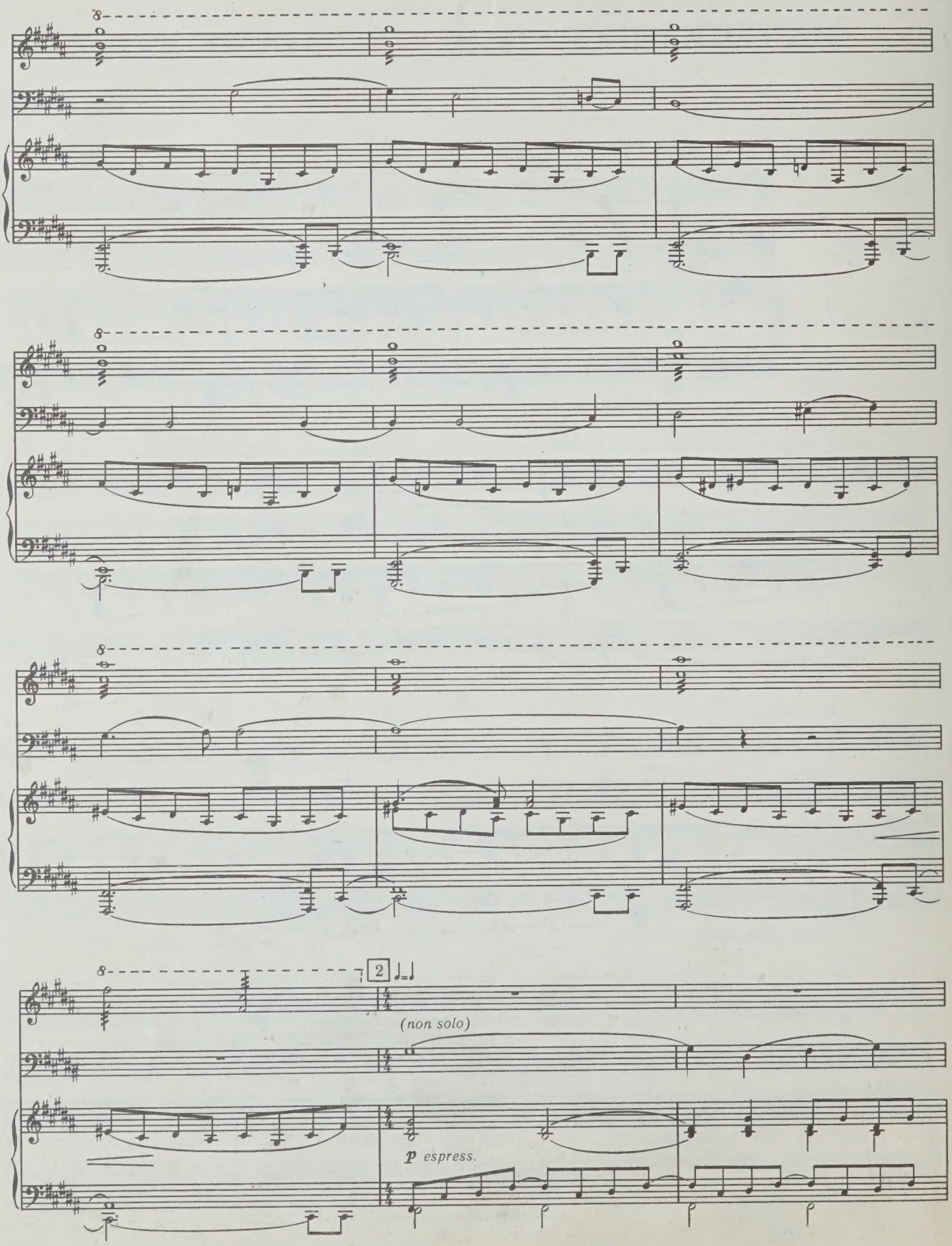
Quasi Pastorale (2 такта = 6″)

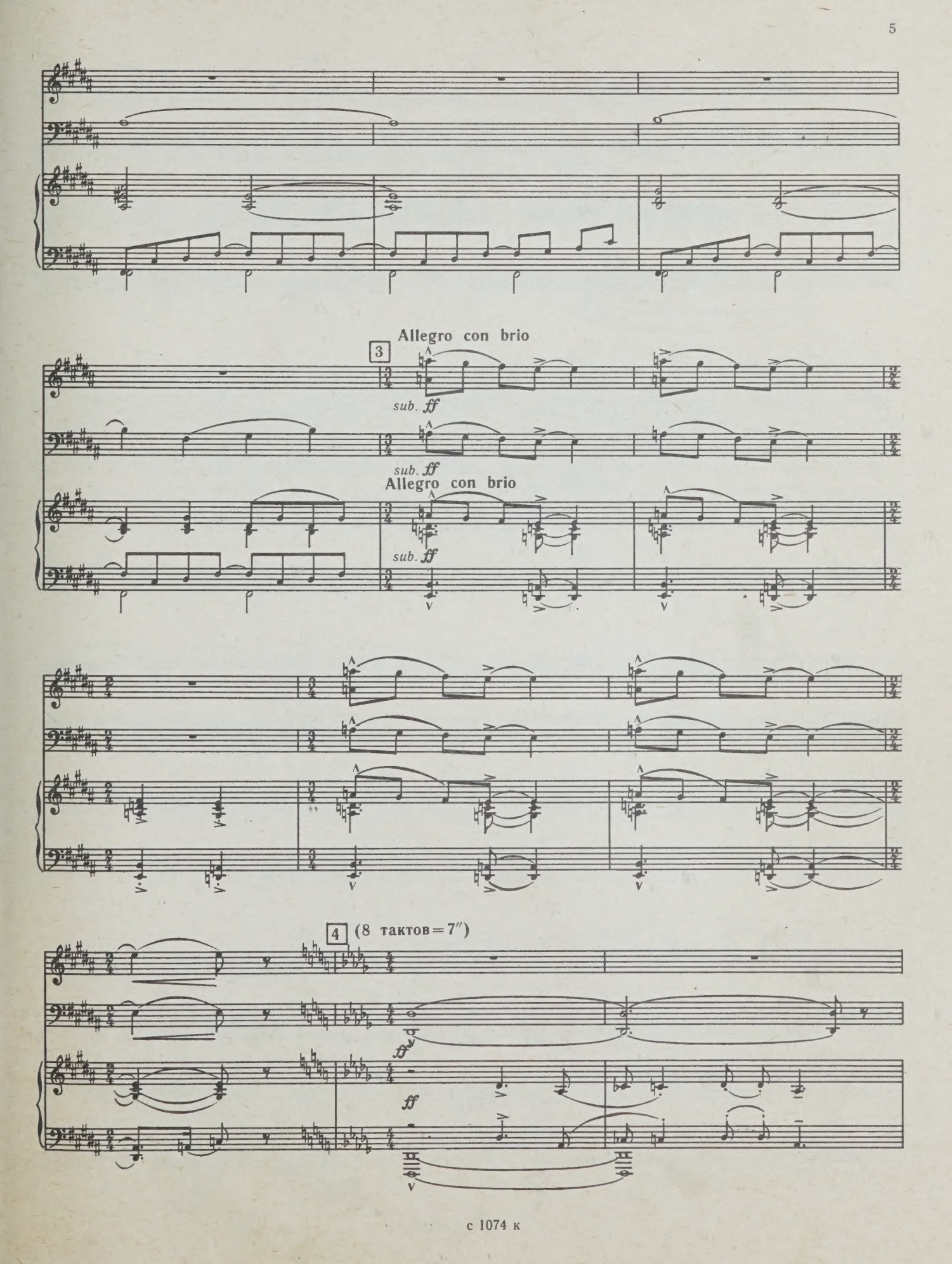
pp

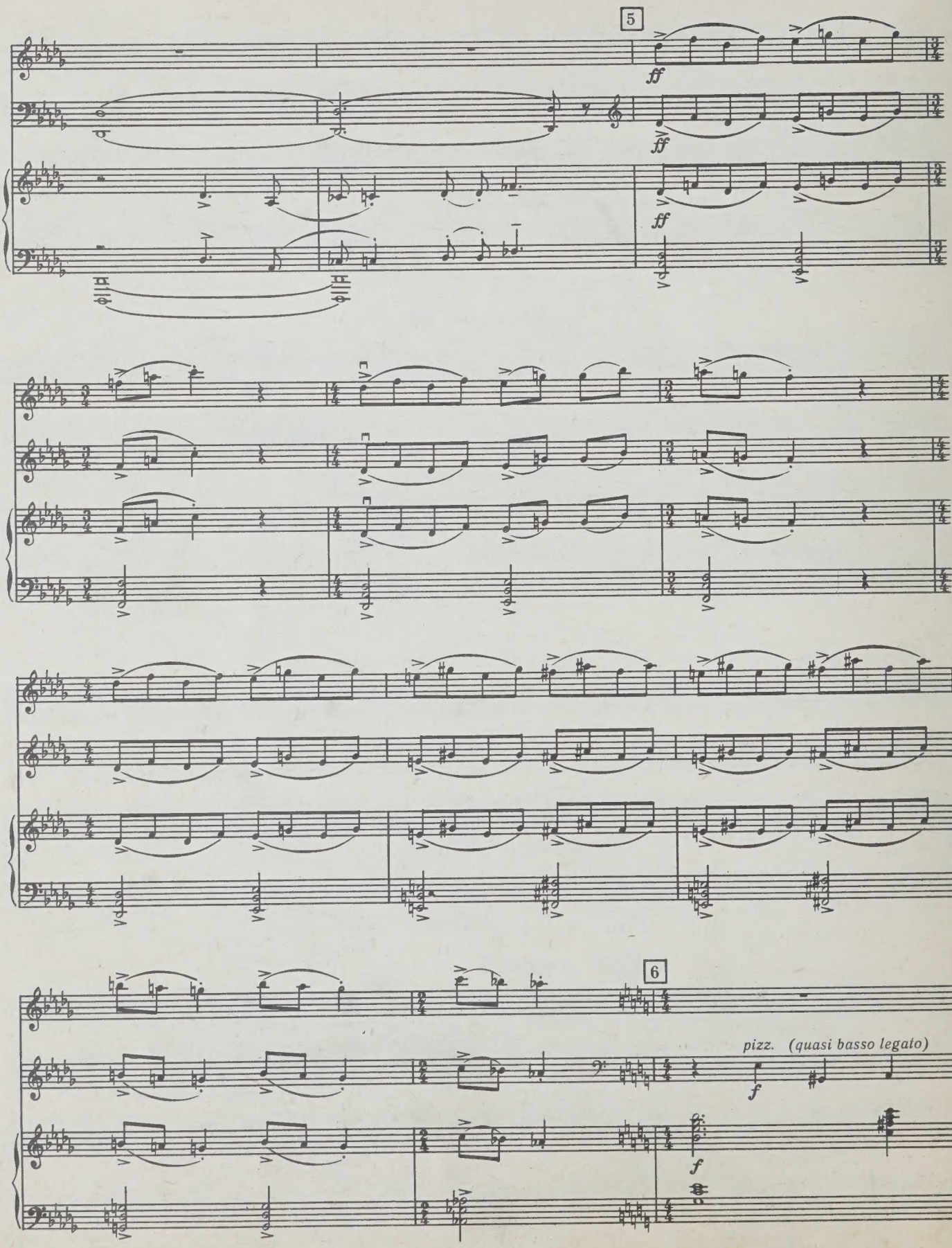
1

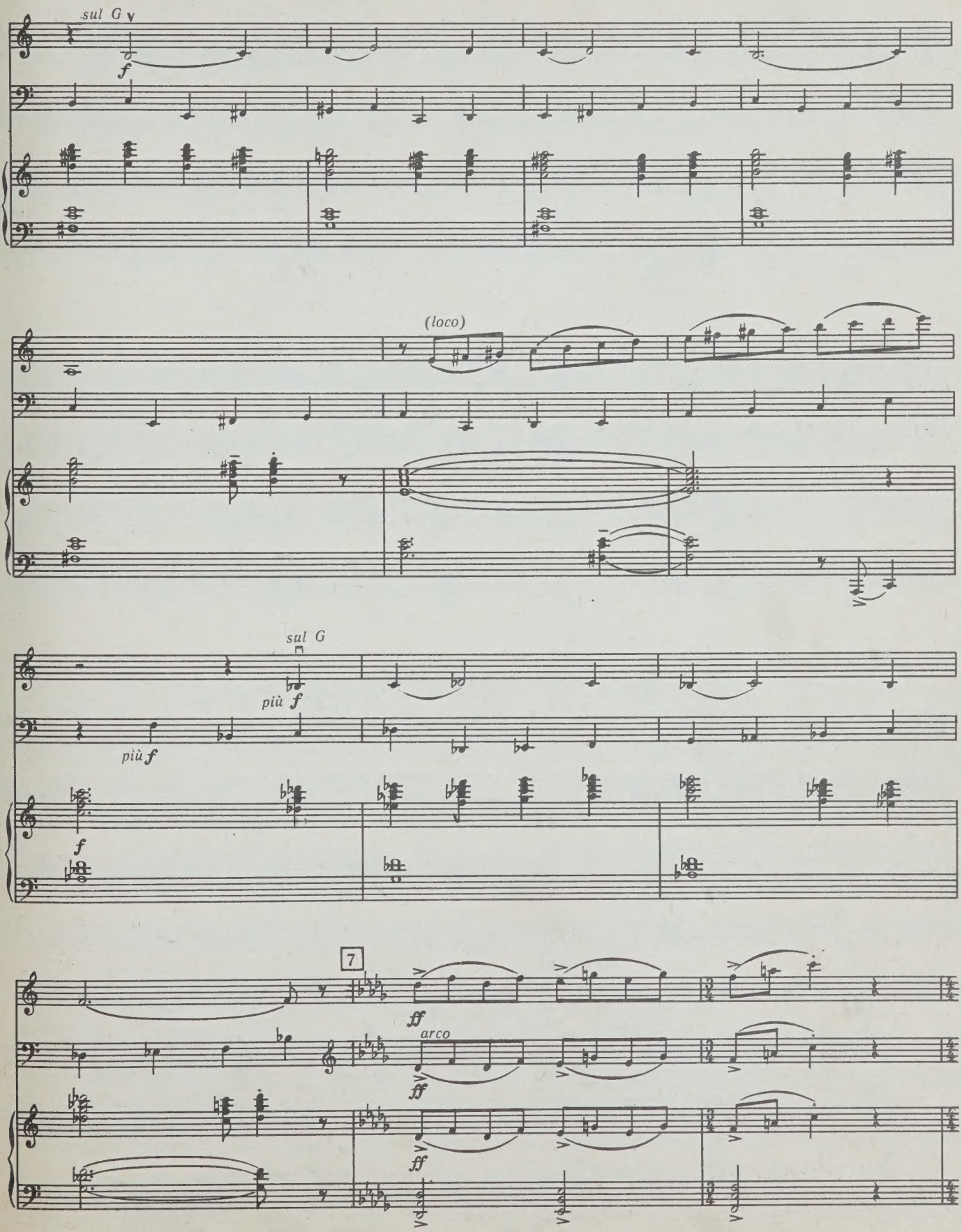
solo

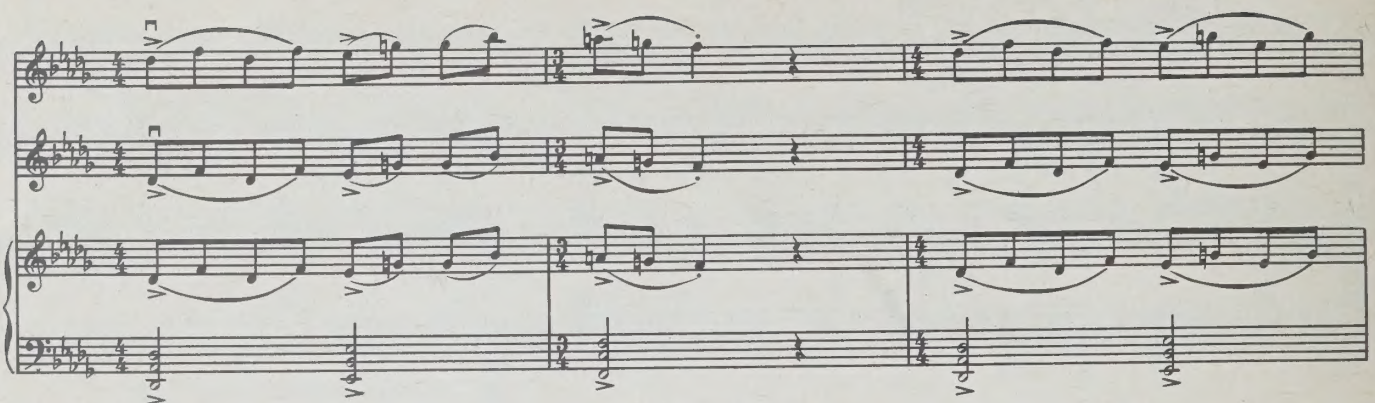
pp dolce

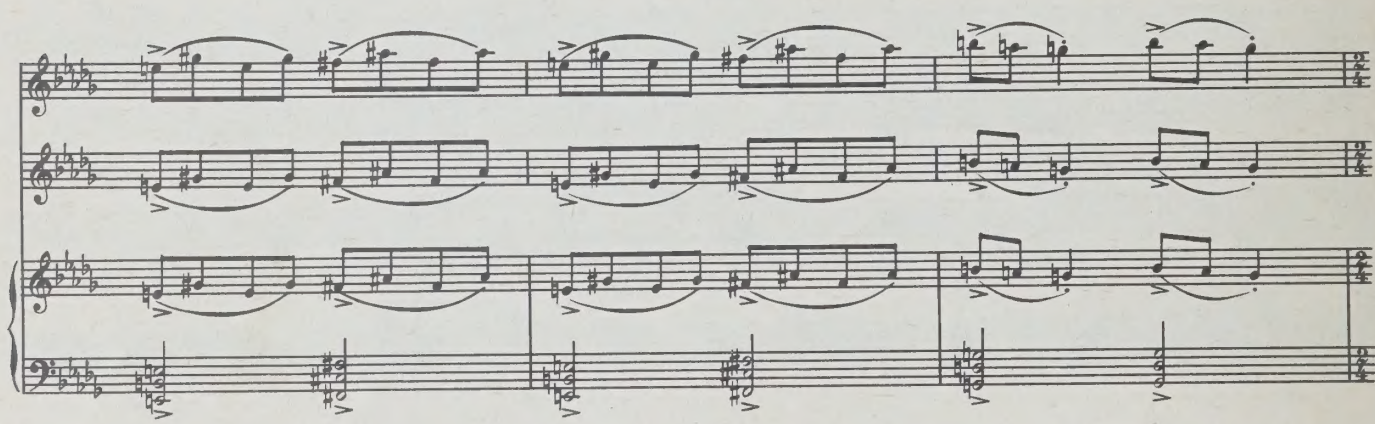

8
8
8
8
2
(non solo)
p espress.

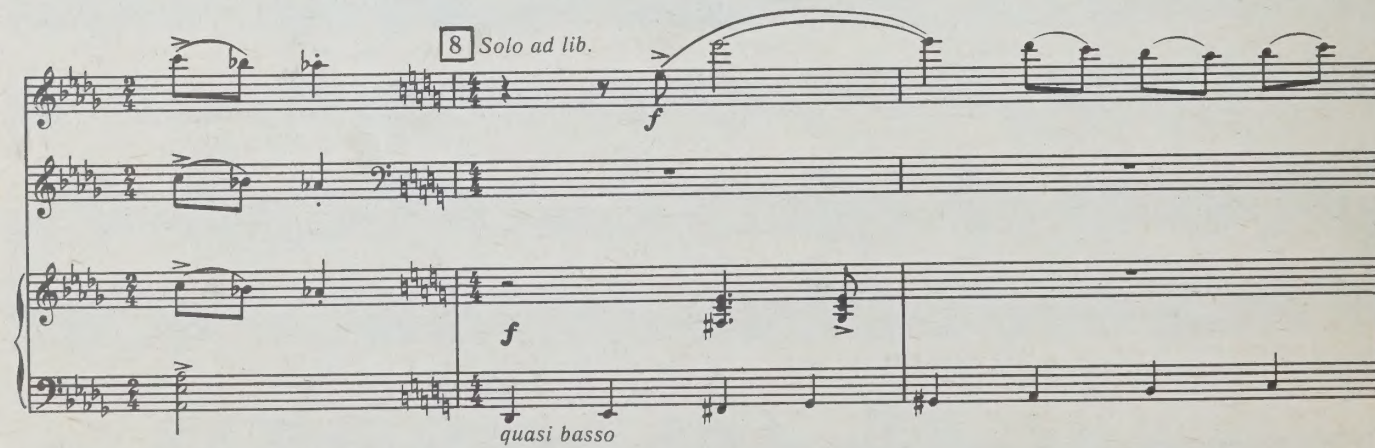

Allegro con brio
3
sub. ff
sub. ff
Allegro con brio
sub. ff
4 (8 тактов = 7″)
ff
ff

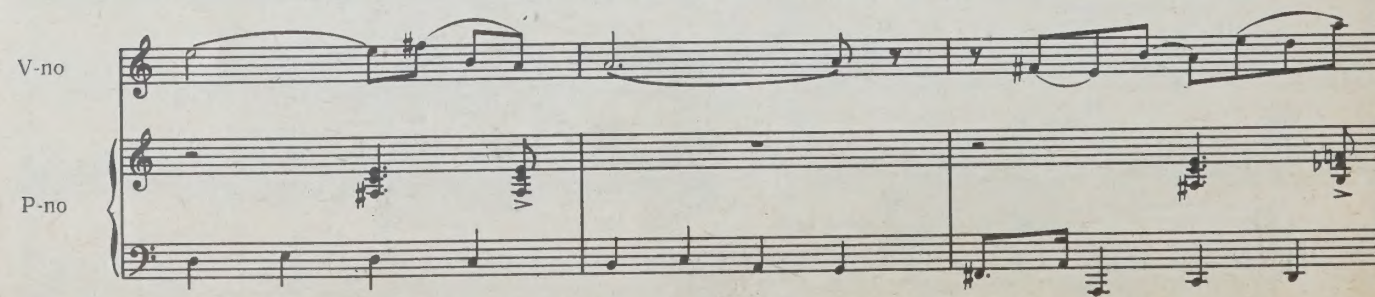

5
ff
ff
ff
6
pizz. (quasi basso legato)
f
f

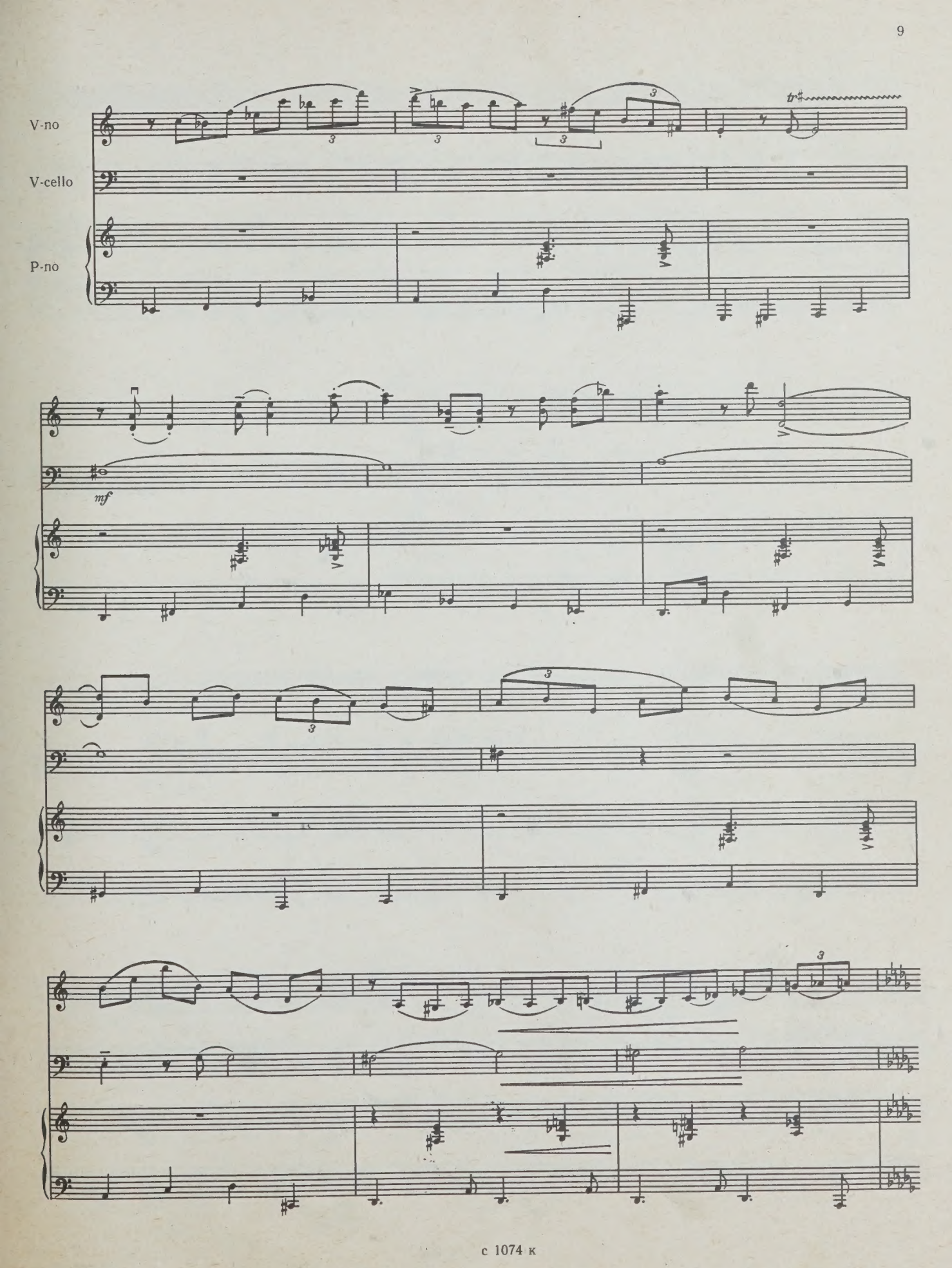

sul G
f
(loco)
sul G
più f
più f
f
7
ff
arco
ff
ff

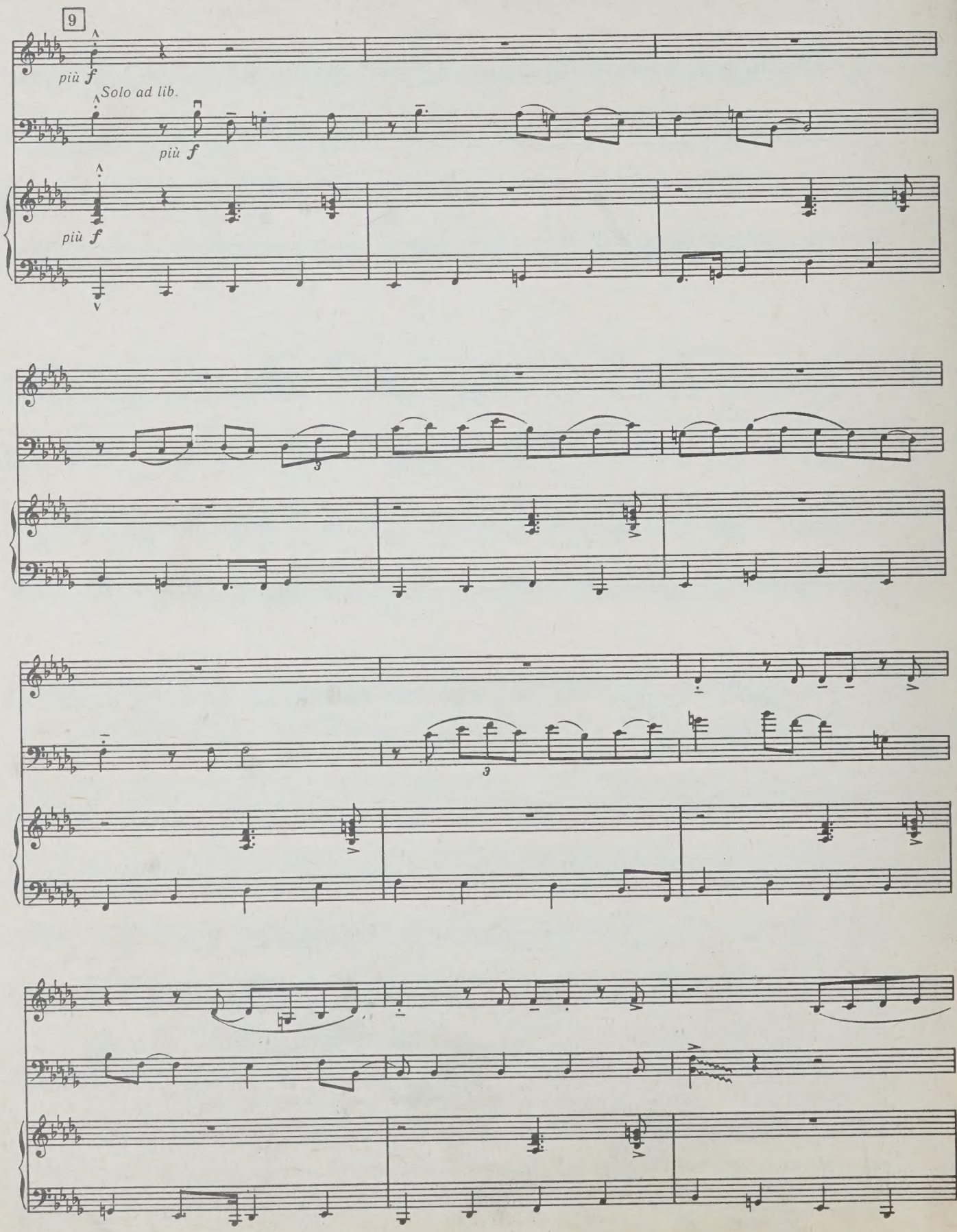


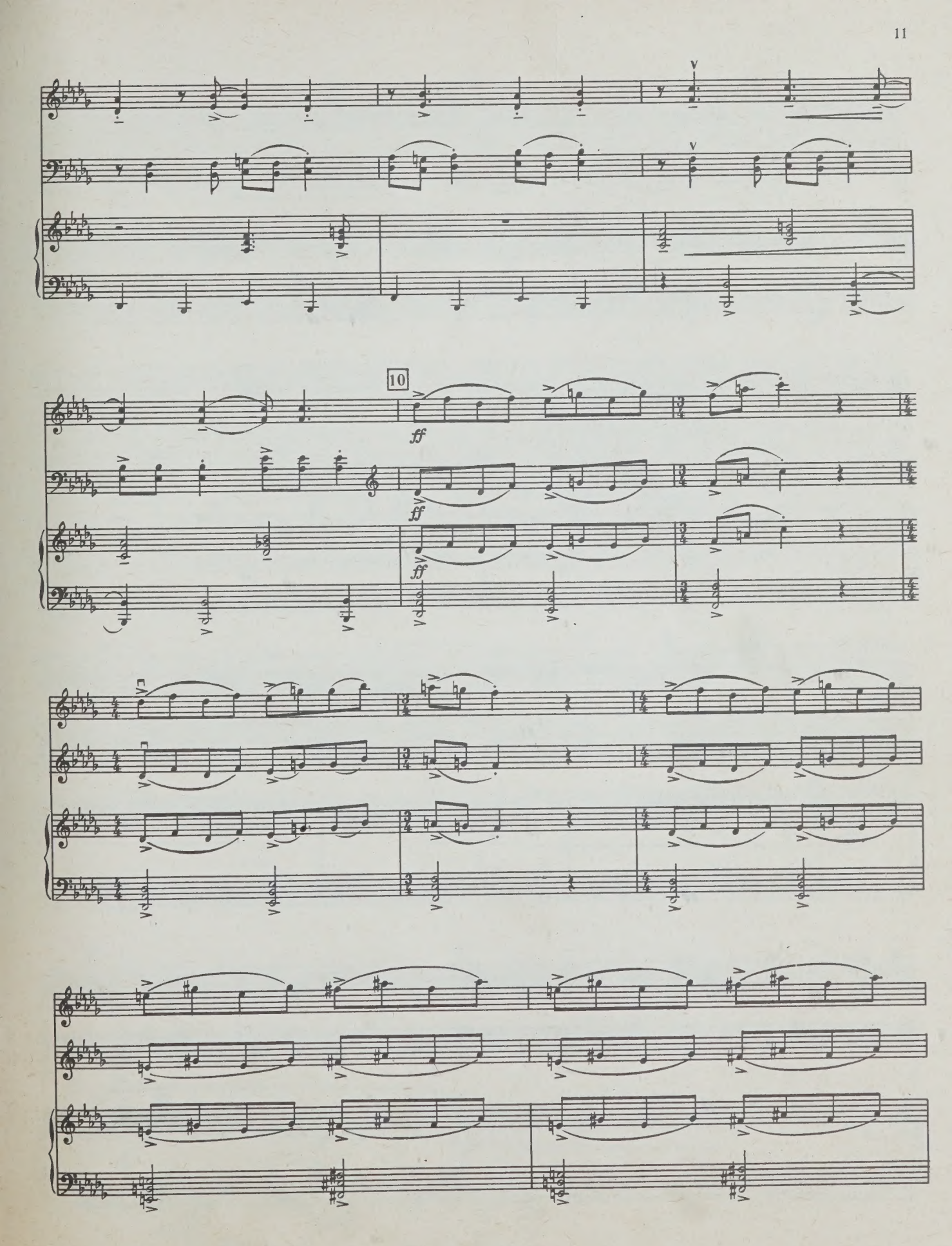


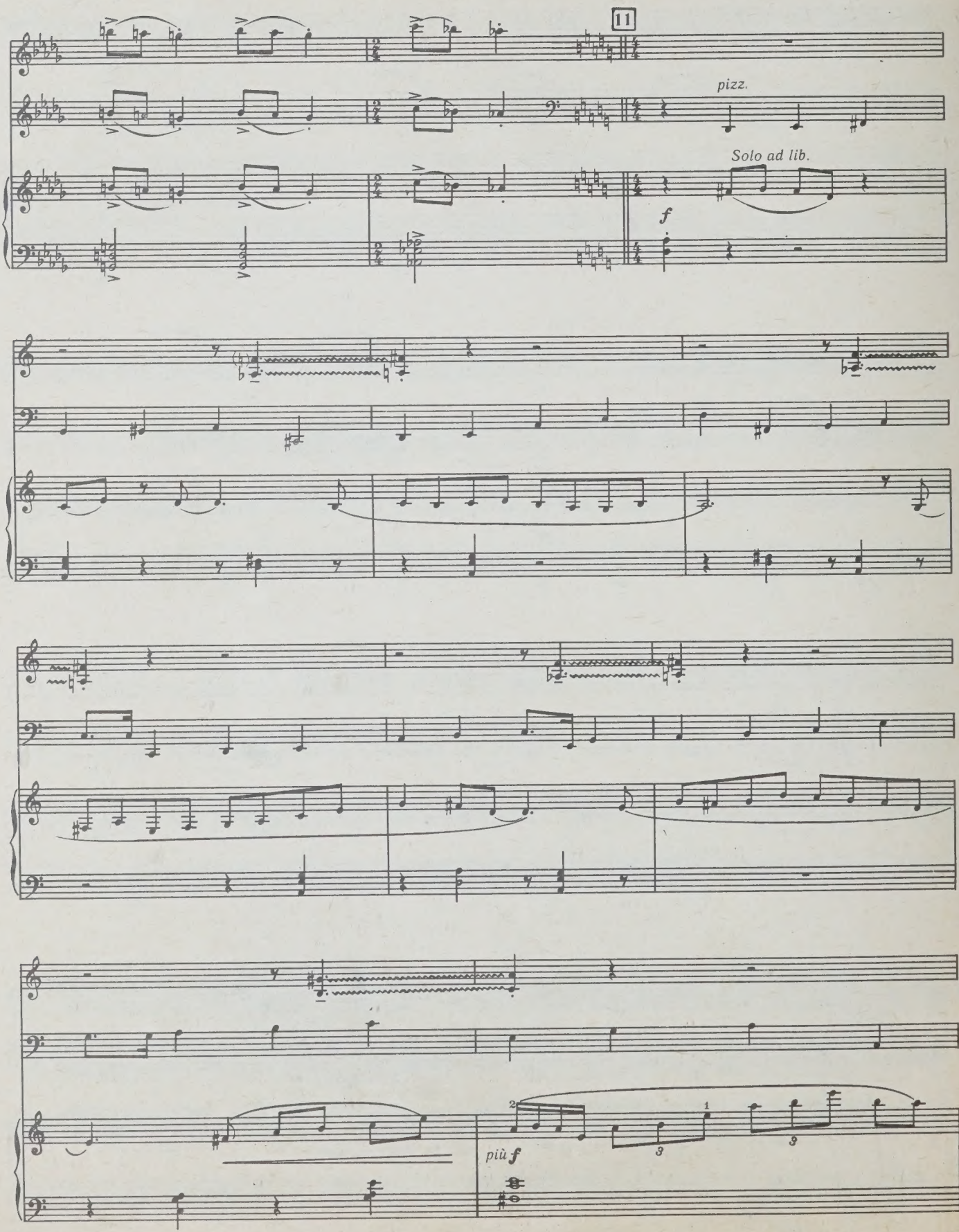

8
Solo ad lib.
f
f
quasi basso

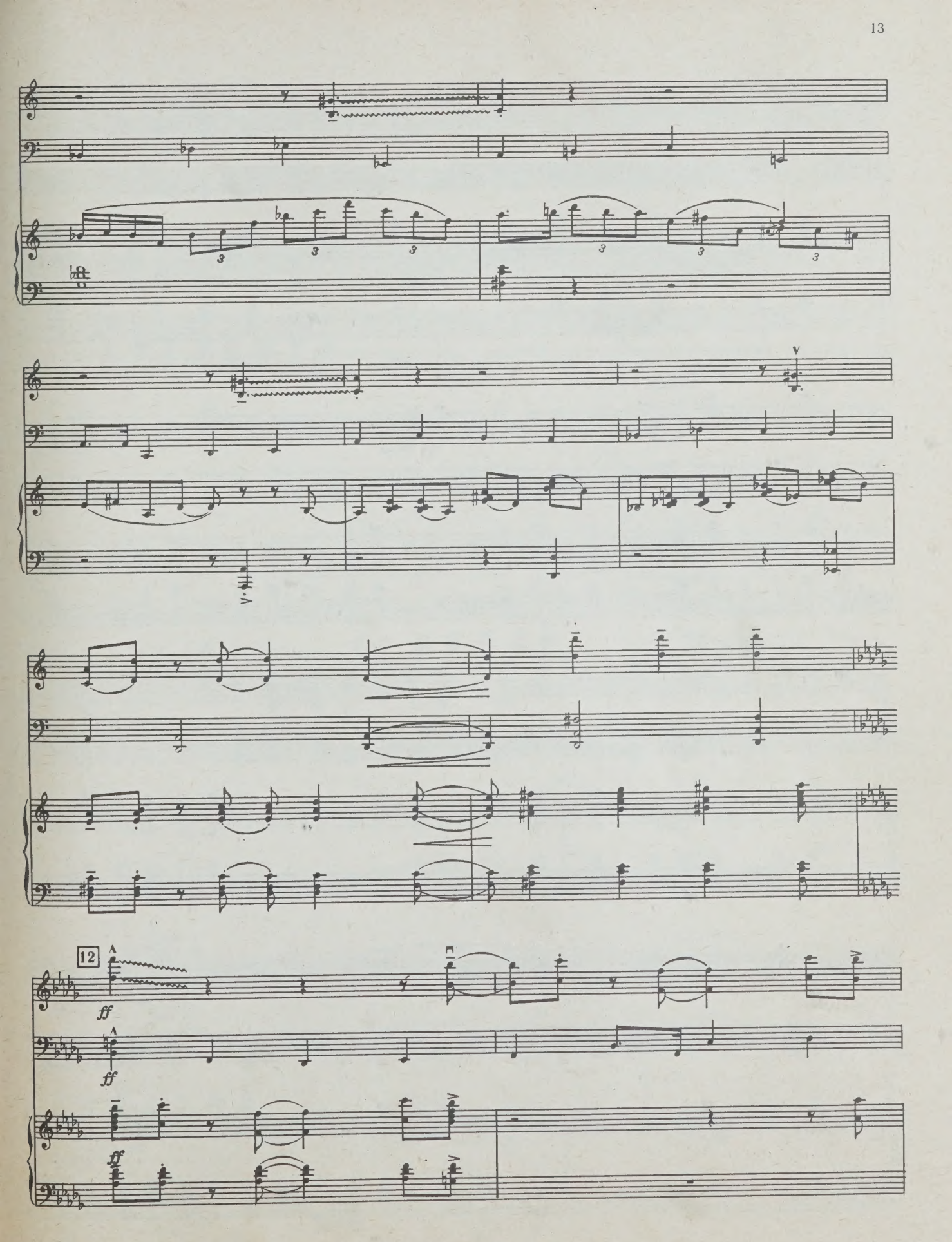

V-no
P-no

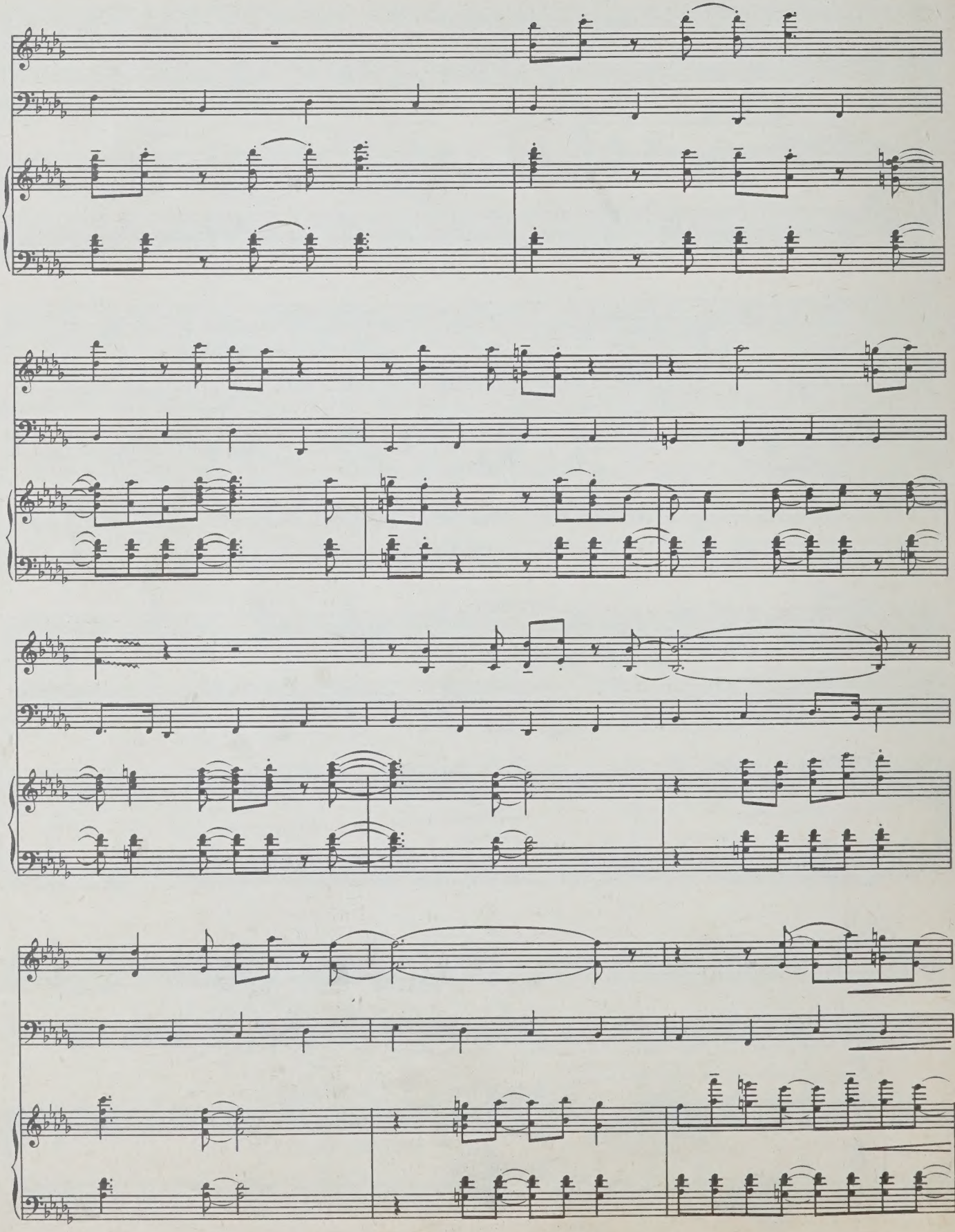

V-no
V-cello
P-no
mf

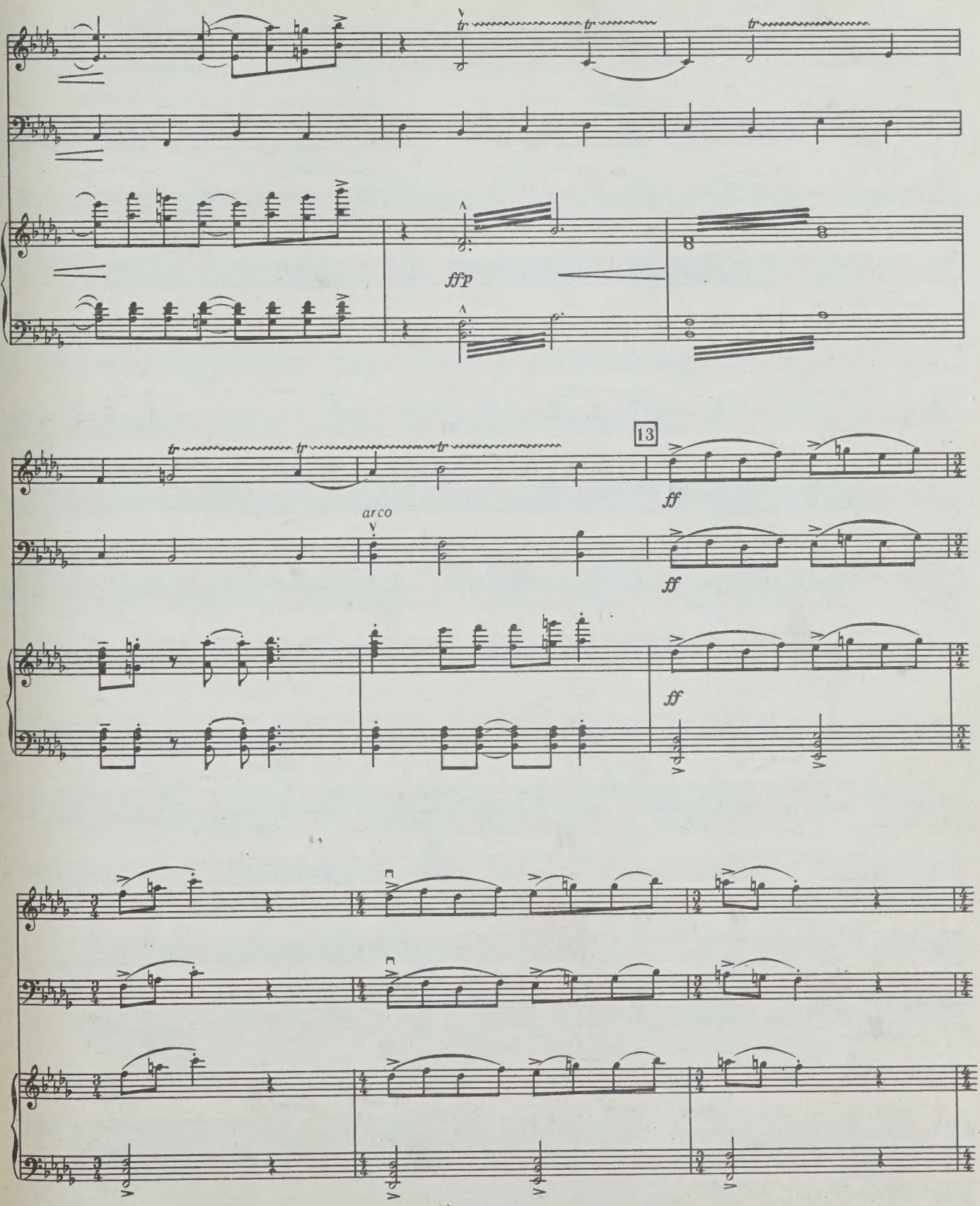

9
più f
Solo ad lib.
più f
più f
3
3

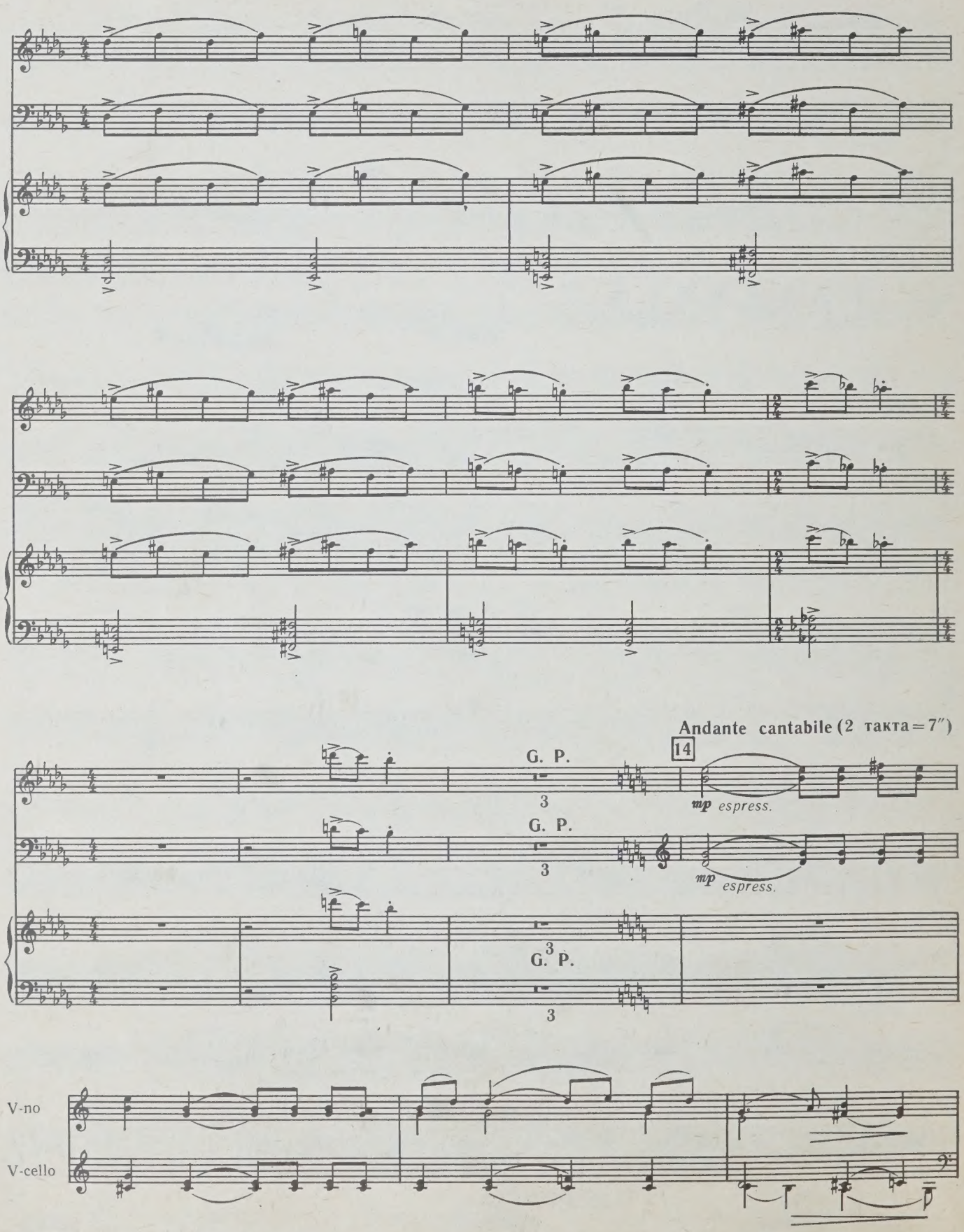

10
ff
ff
ff

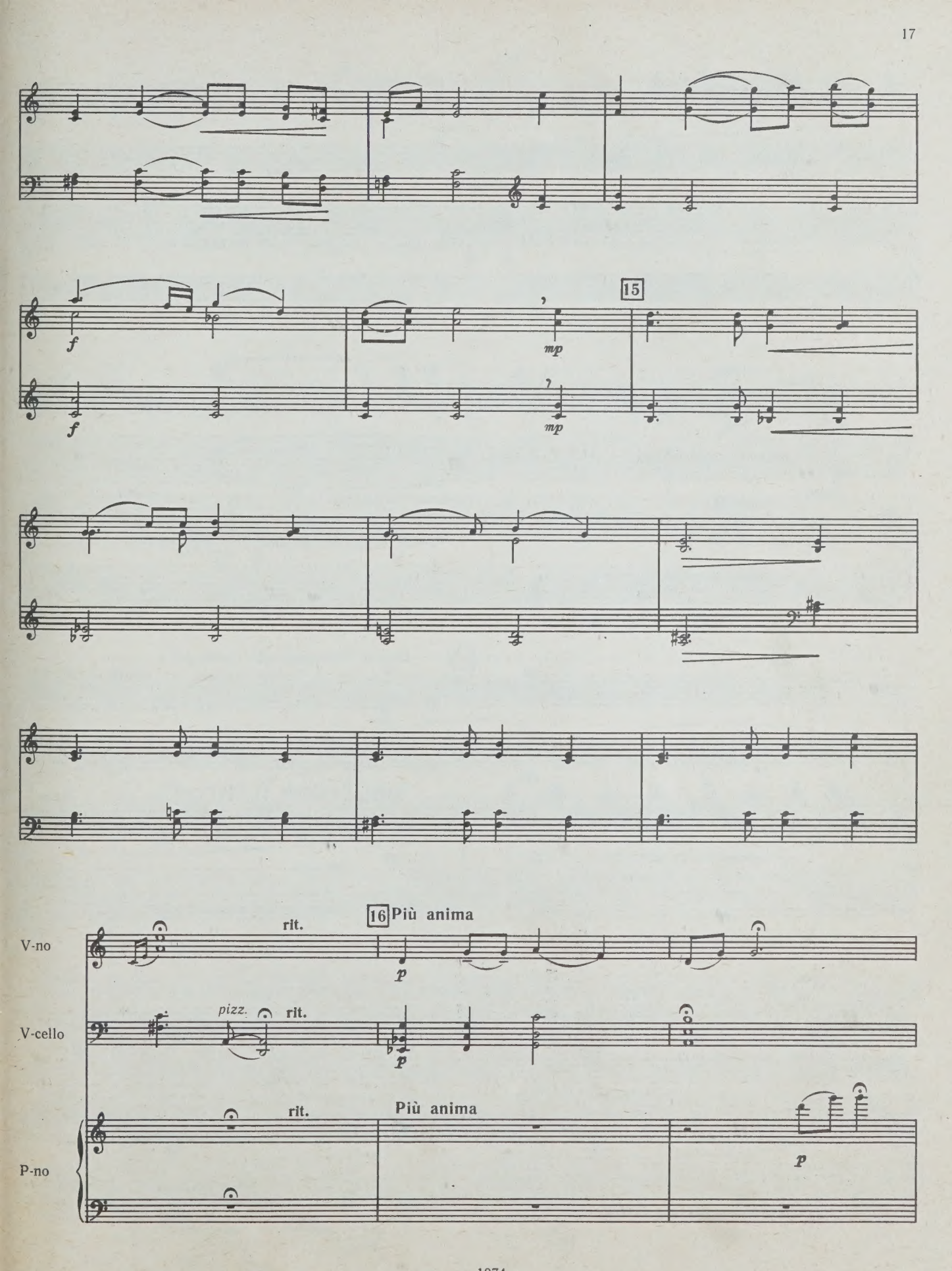

11
pizz.
Solo ad lib.
f
più f

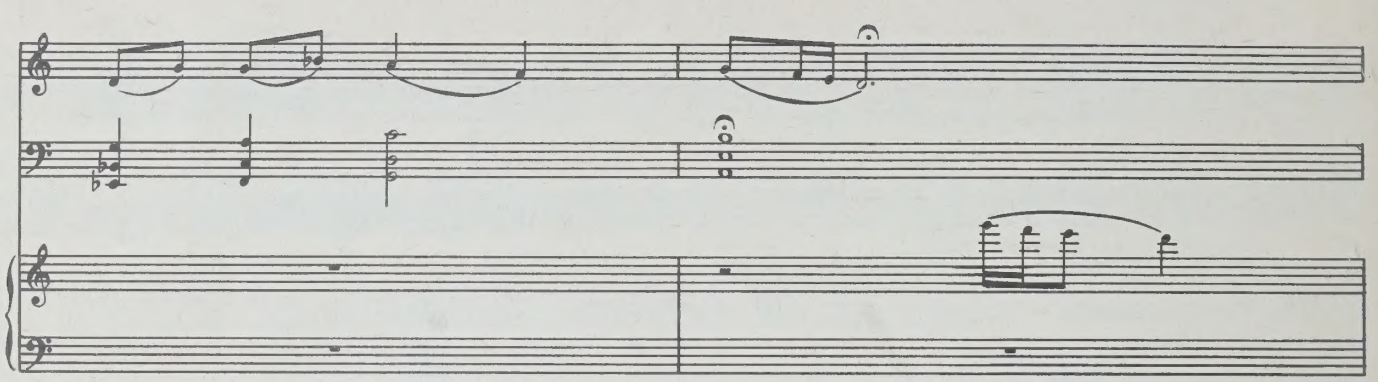

12
ff
ff
ff

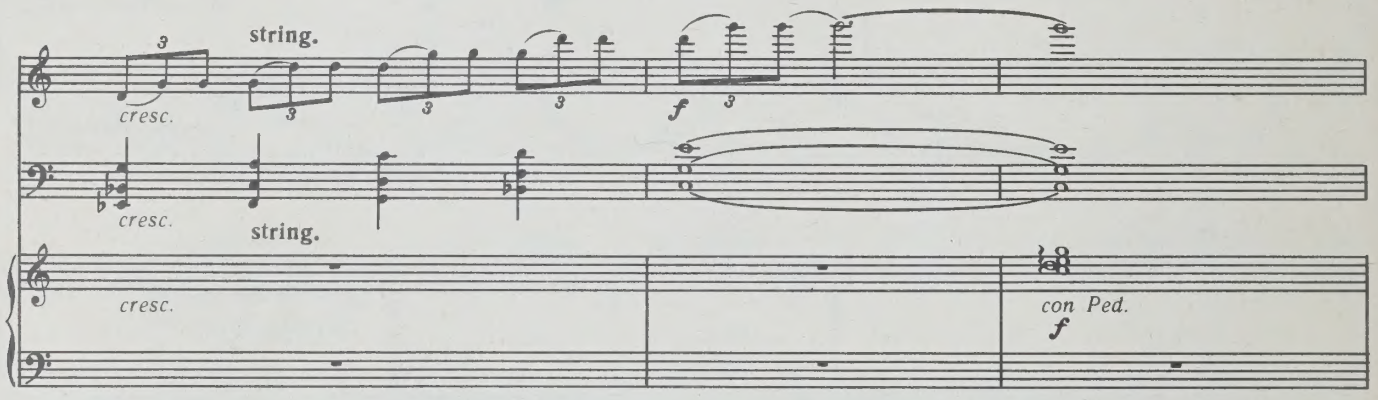


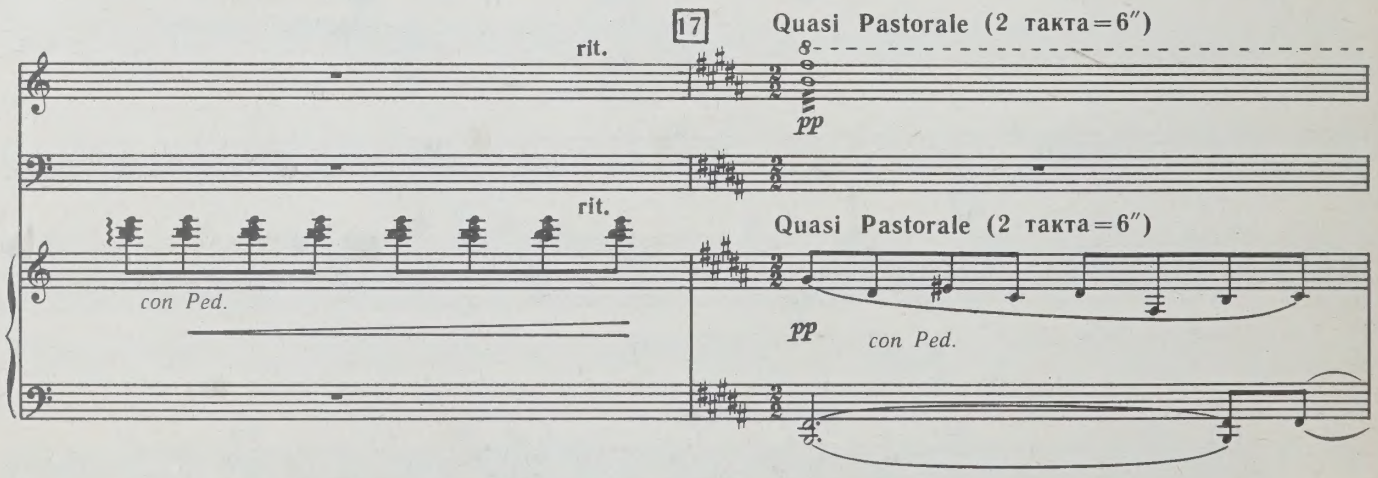

tr
ffp
8
13
ff
arco

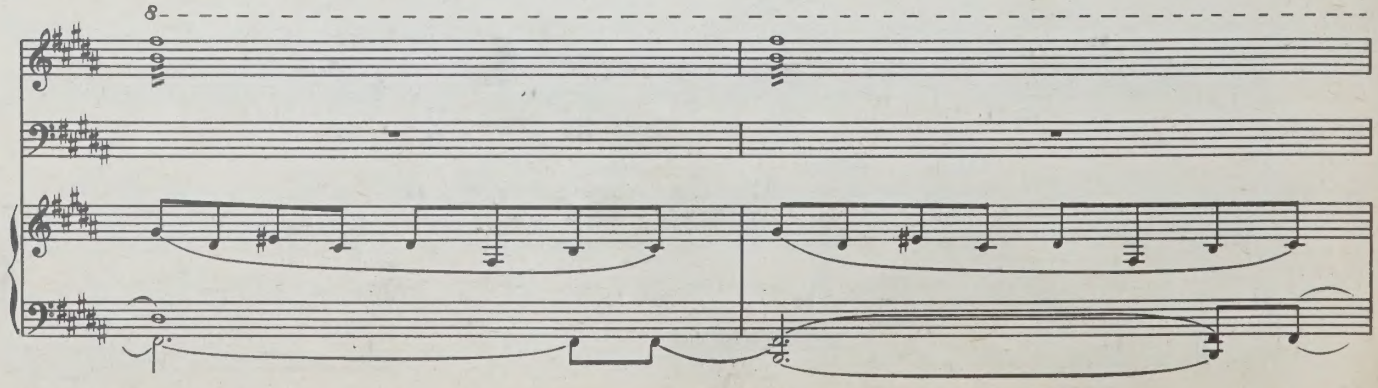

Andante cantabile (2 такта = 7″)
14
G. P.
3
mp espress.
G. P.
3
mp espress.
G. P.
3
V-no
V-cello

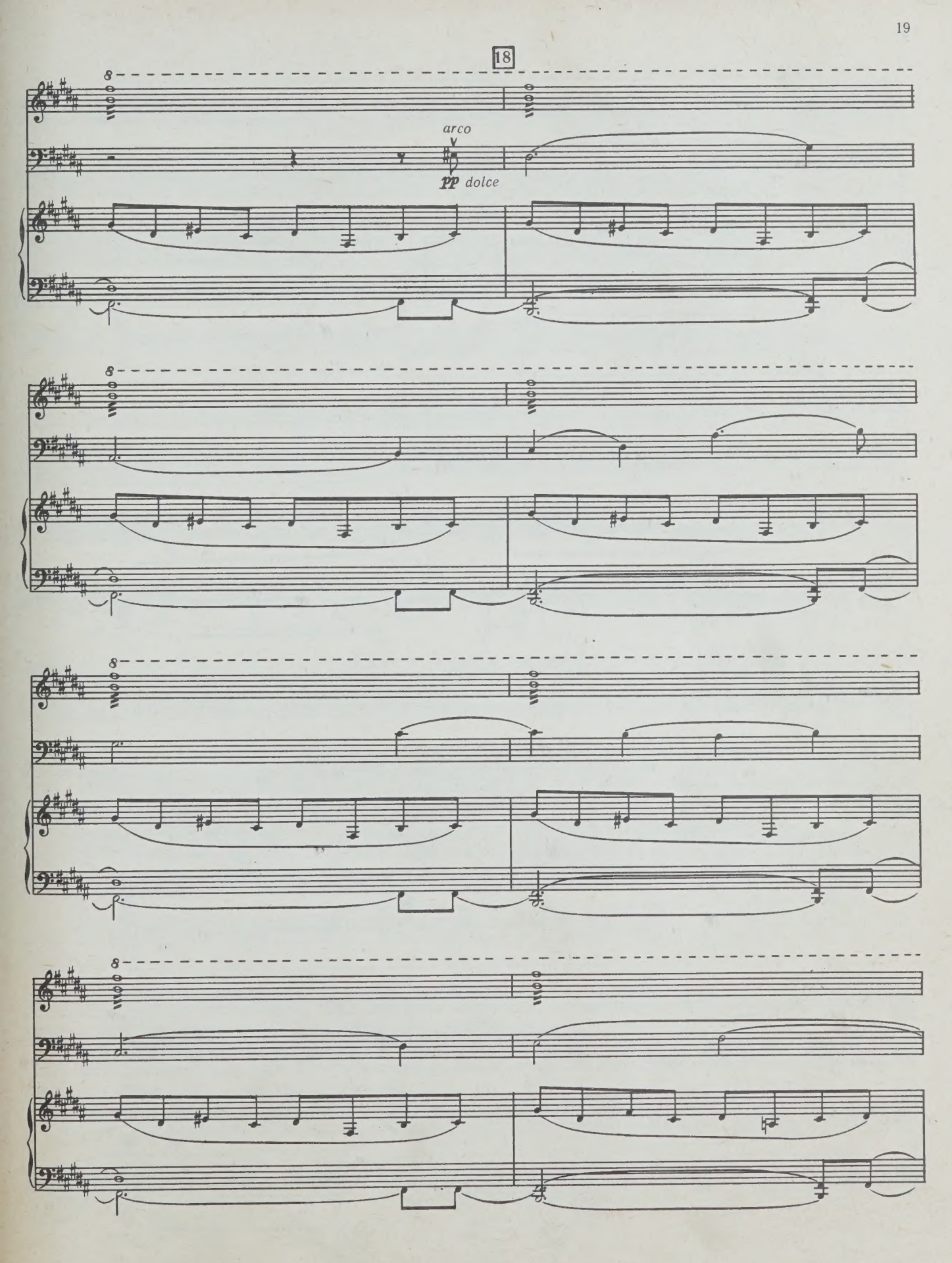

15
f
mp
16 Più anima
rit.
V-no
V-cello
pizz.
P-no
Più anima
p

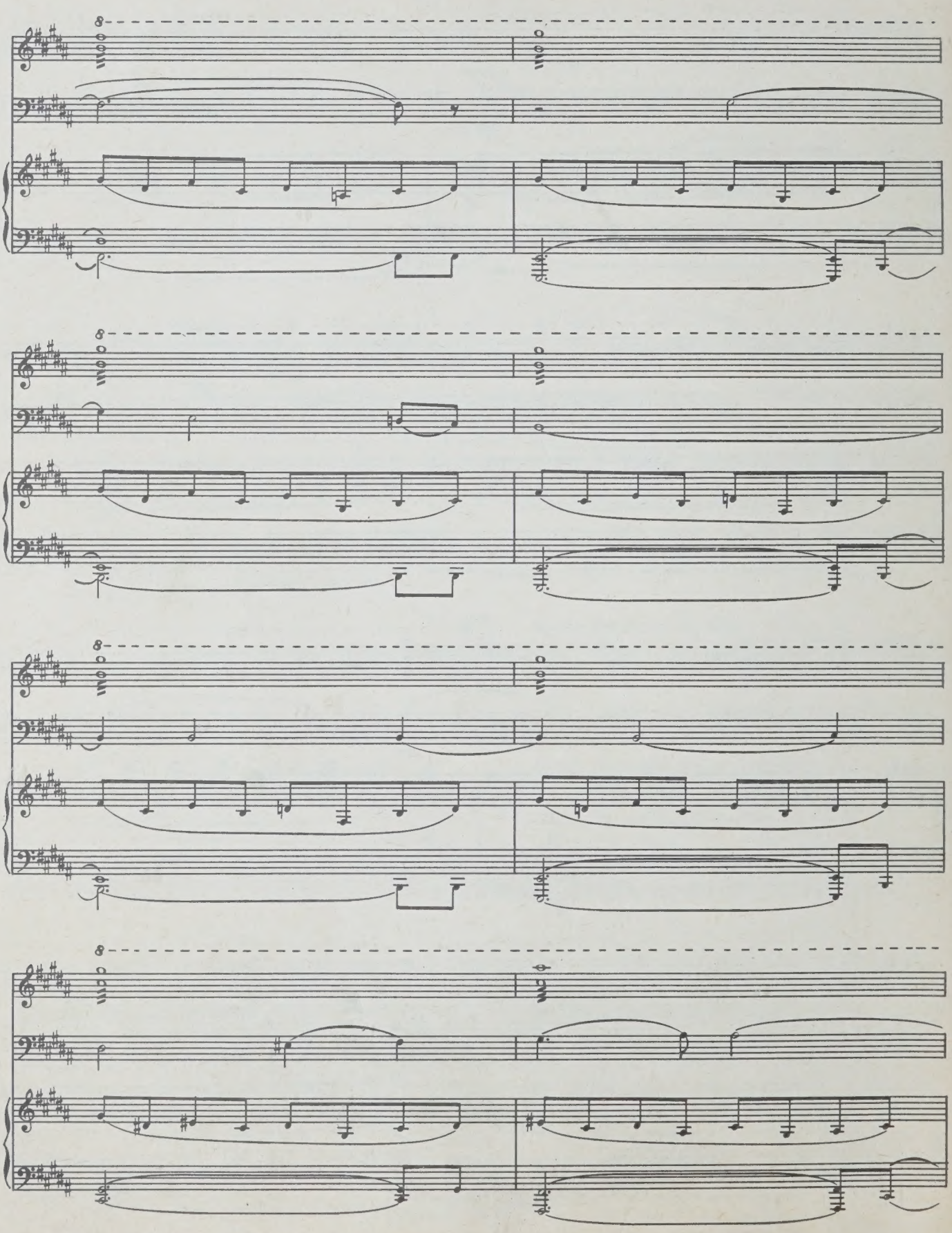


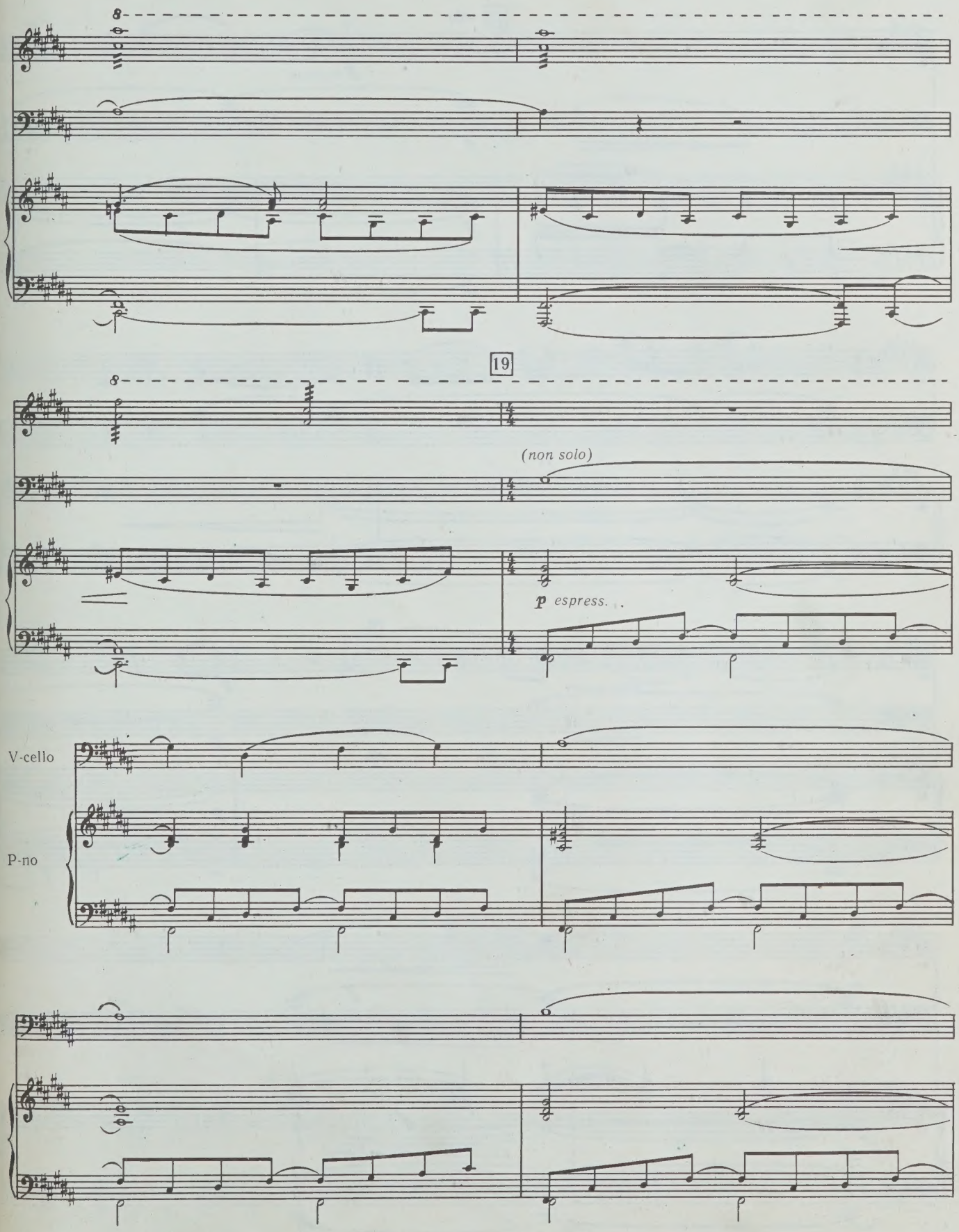

string.
cresc.
cresc.
string.
cresc.
f
con Ped.
f

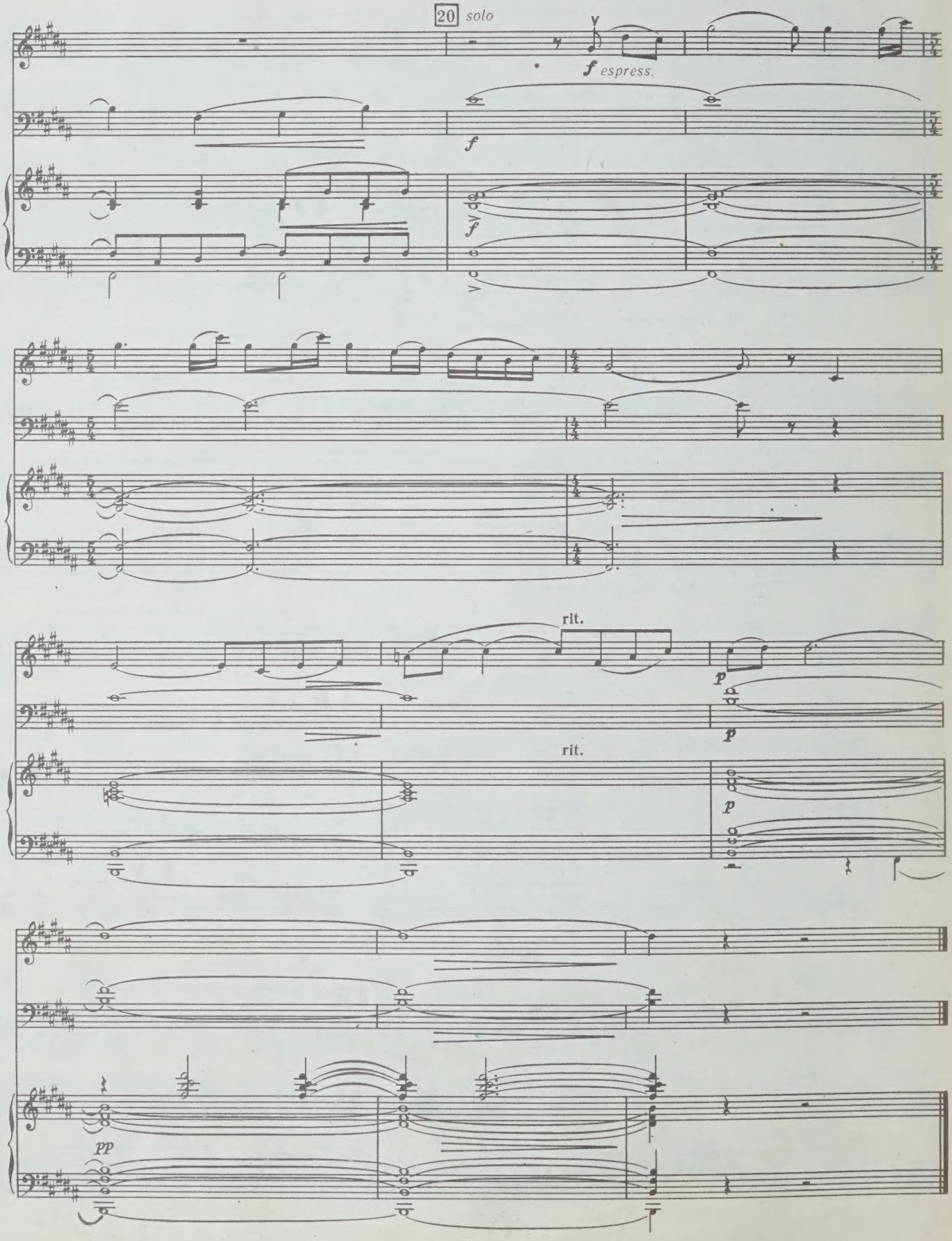

rit.
17
Quasi Pastorale (2 такта=6″)
pp
rit.
Quasi Pastorale (2 такта=6″)
con Ped.
pp
con Ped.




18
8
arco
pp dolce
8
8
8




19
(non solo)
p espress.
V-cello
P-no


20 solo
f espress.
f
f
rit.
p
p
rit.
p
pp

65 коп.

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Violino

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PIANO TRIO

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U. NAISSOO

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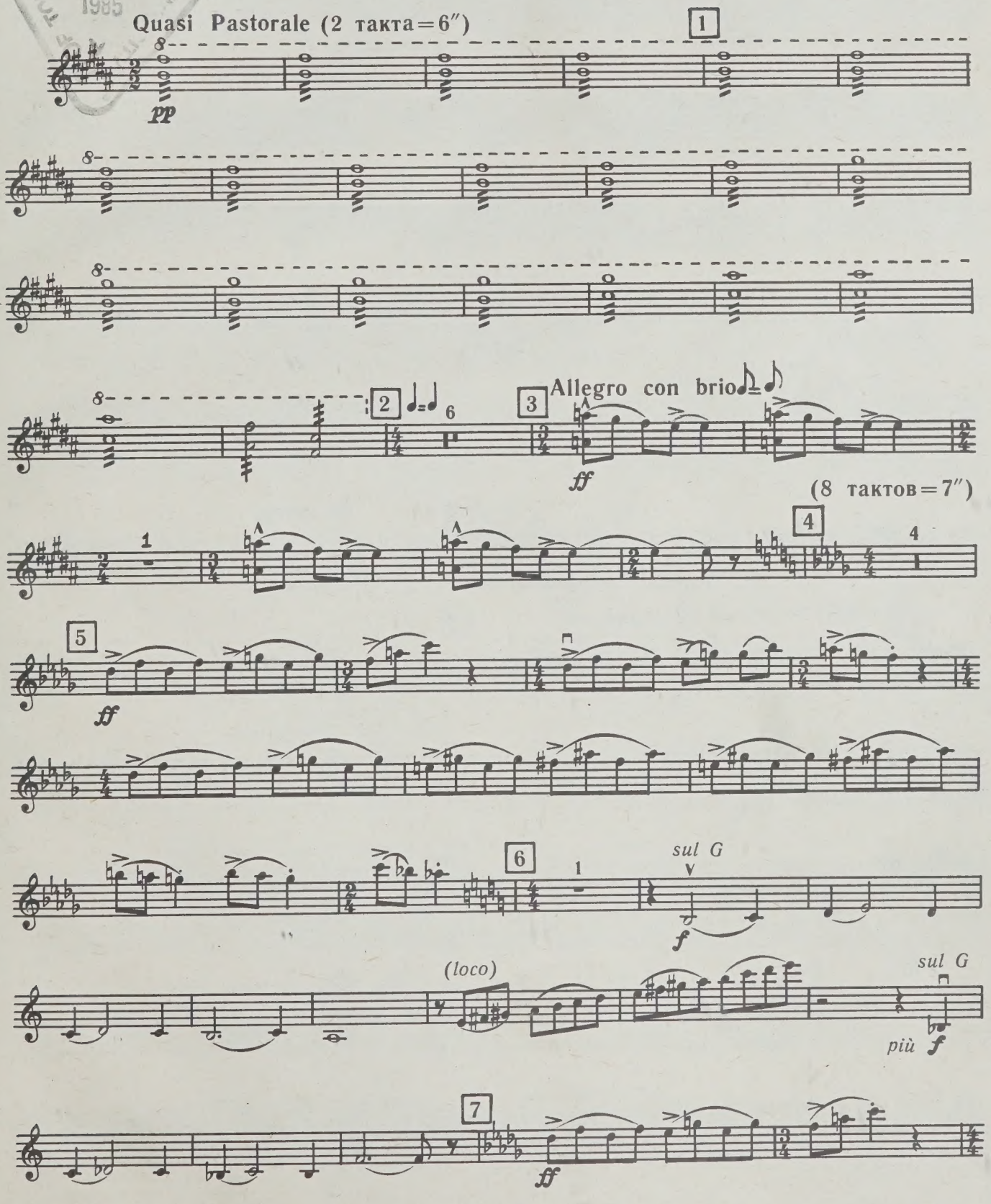
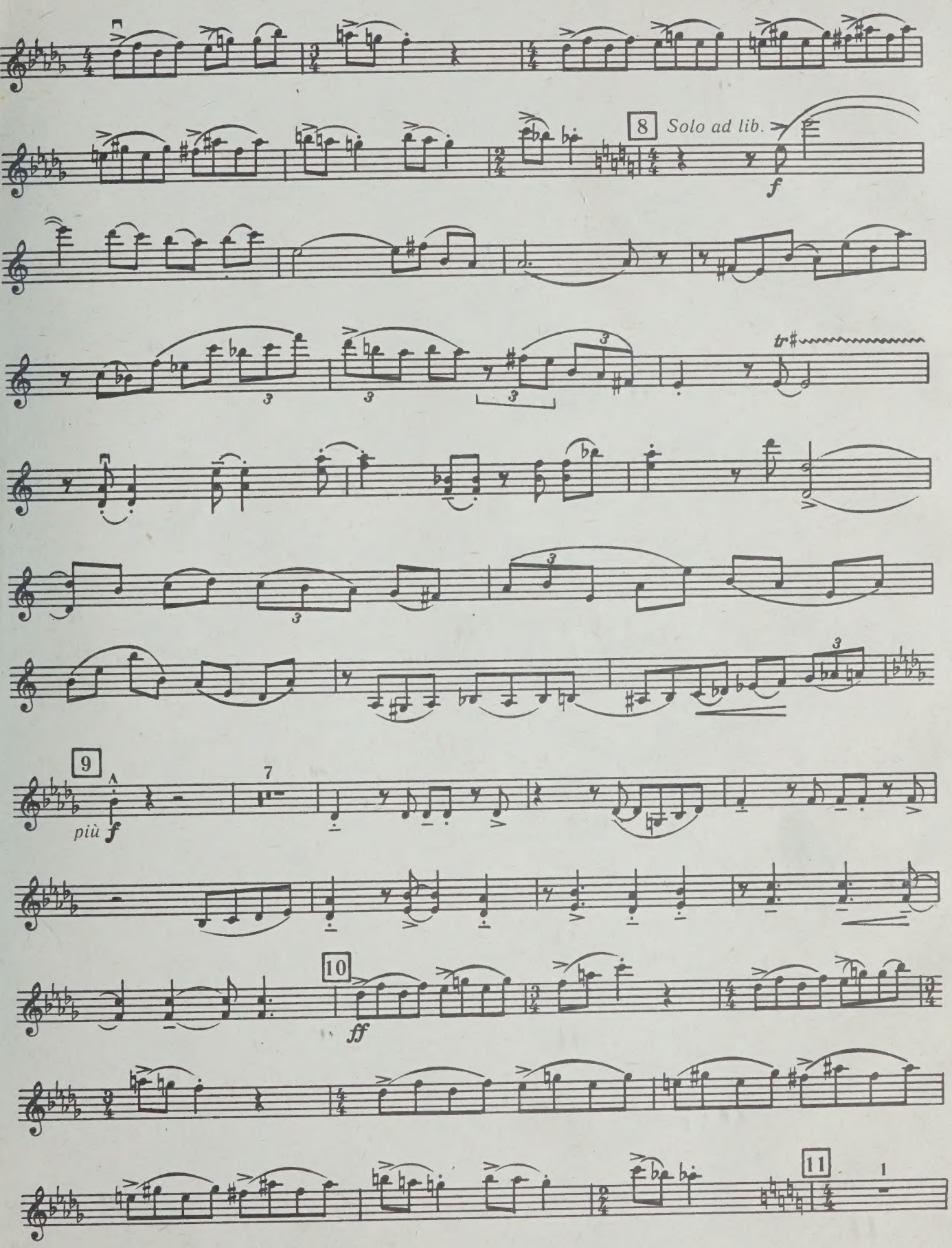
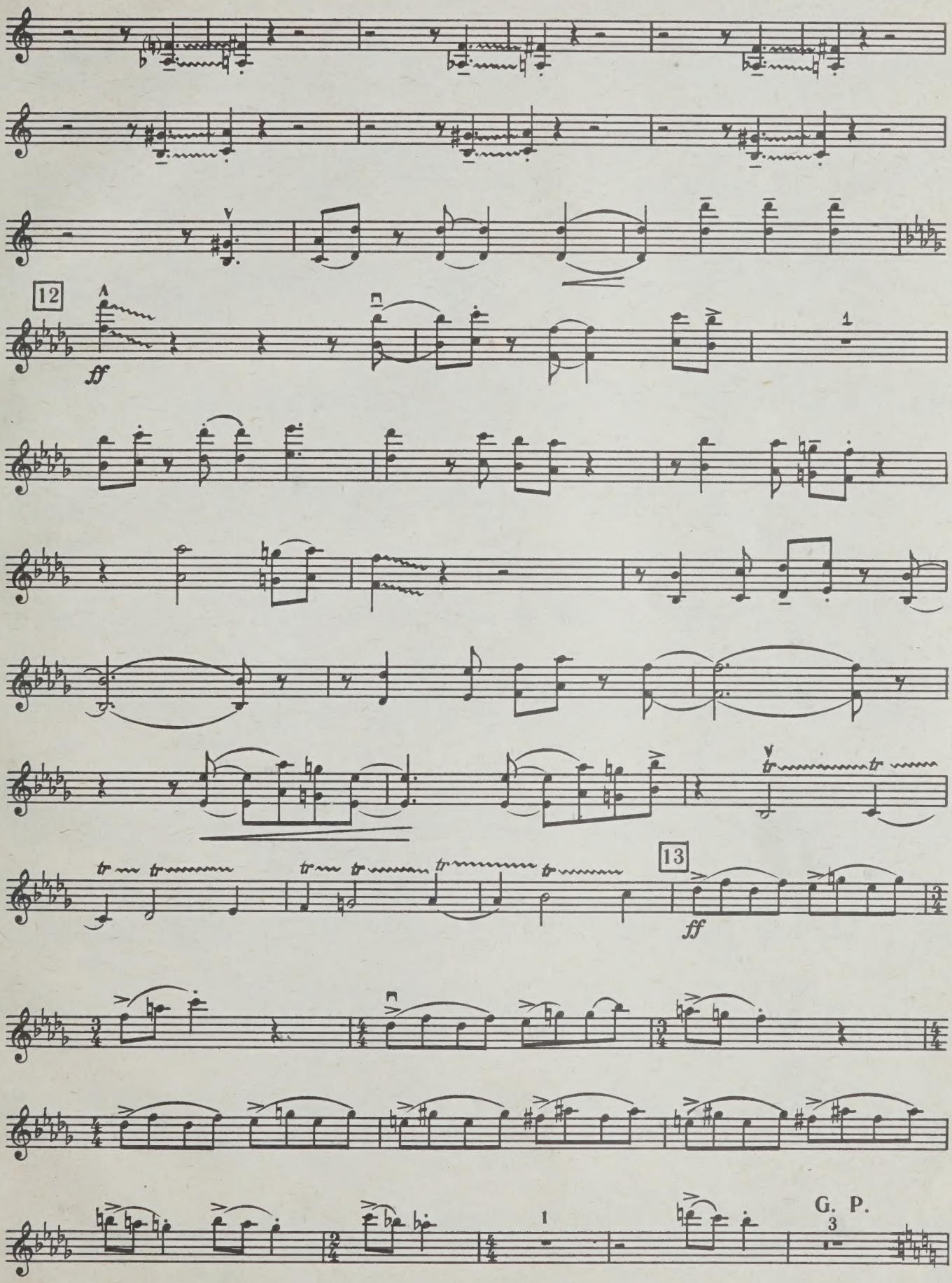
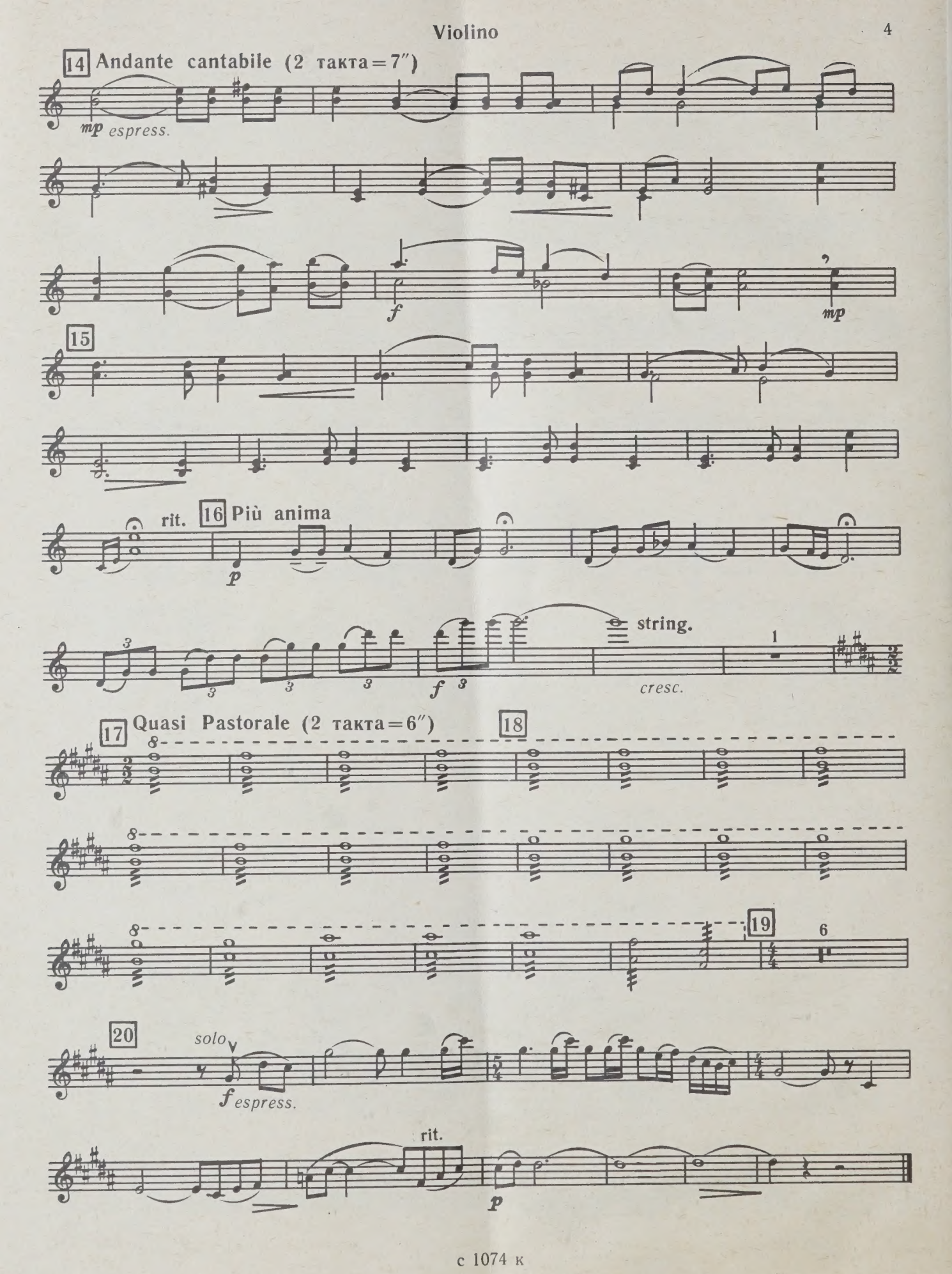



8
Solo ad lib.
f
tr
9
più f
7
10
ff
11
1

Violino




14 Andante cantabile (2 такта = 7″)
mp espress.
f
mp
15
rit.
16 Più anima
p
3
3
3
3
f 3
string.
cresc.
1
17 Quasi Pastorale (2 такта = 6″)
18
19
6
20
solo
f espress.
rit.
p

13.M
25.03.88

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cello
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Violoncello

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ФОРТЕПИАННОЕ ТРИО

PIANO TRIO

У. НАЙССОО
U. NAISSOO

Quasi Pastorale (2 такта = 6″)

solo 1

pp dolce

2 (non solo)

3 Allegro con brio

sub. ff

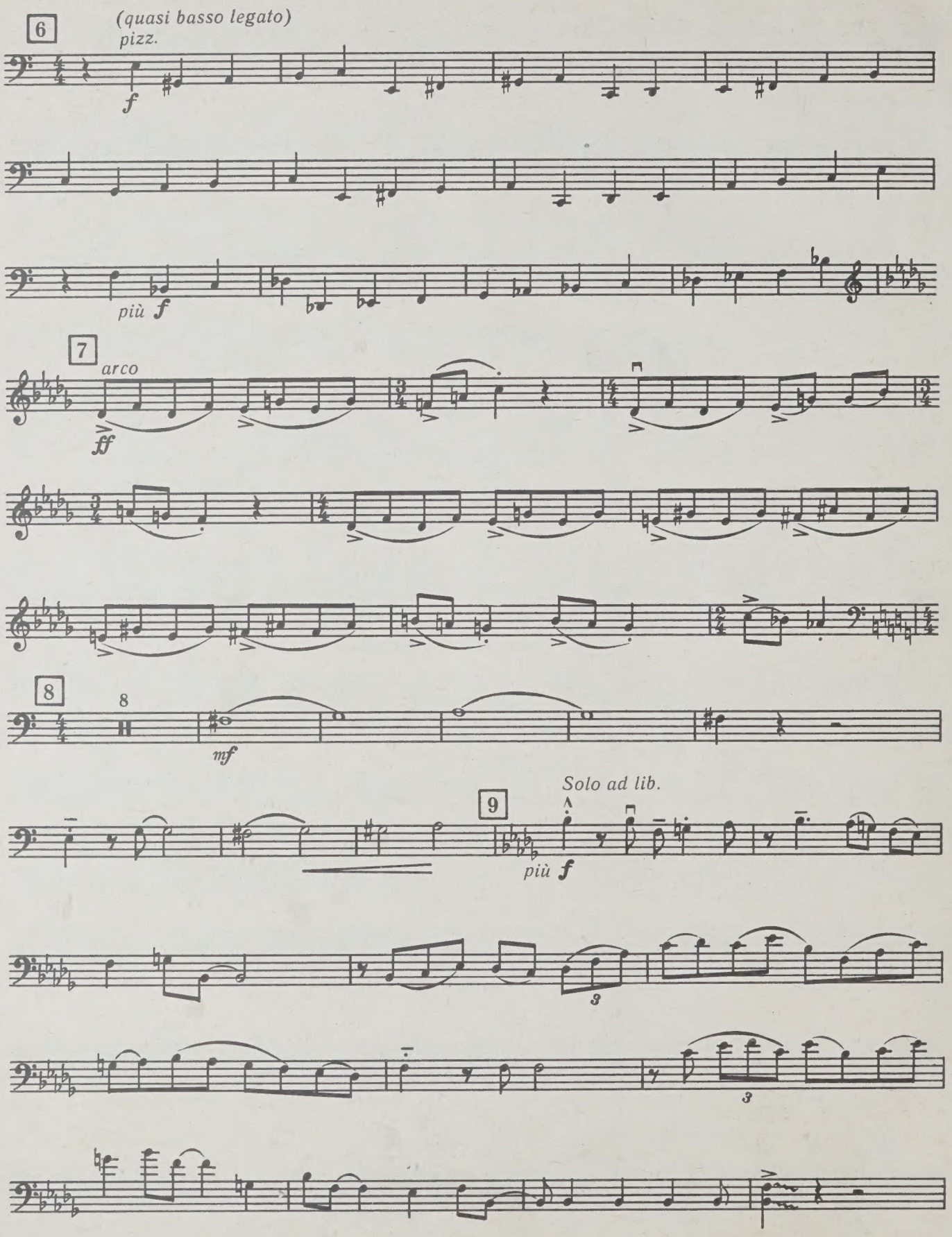
(8 тактов = 7″)

4

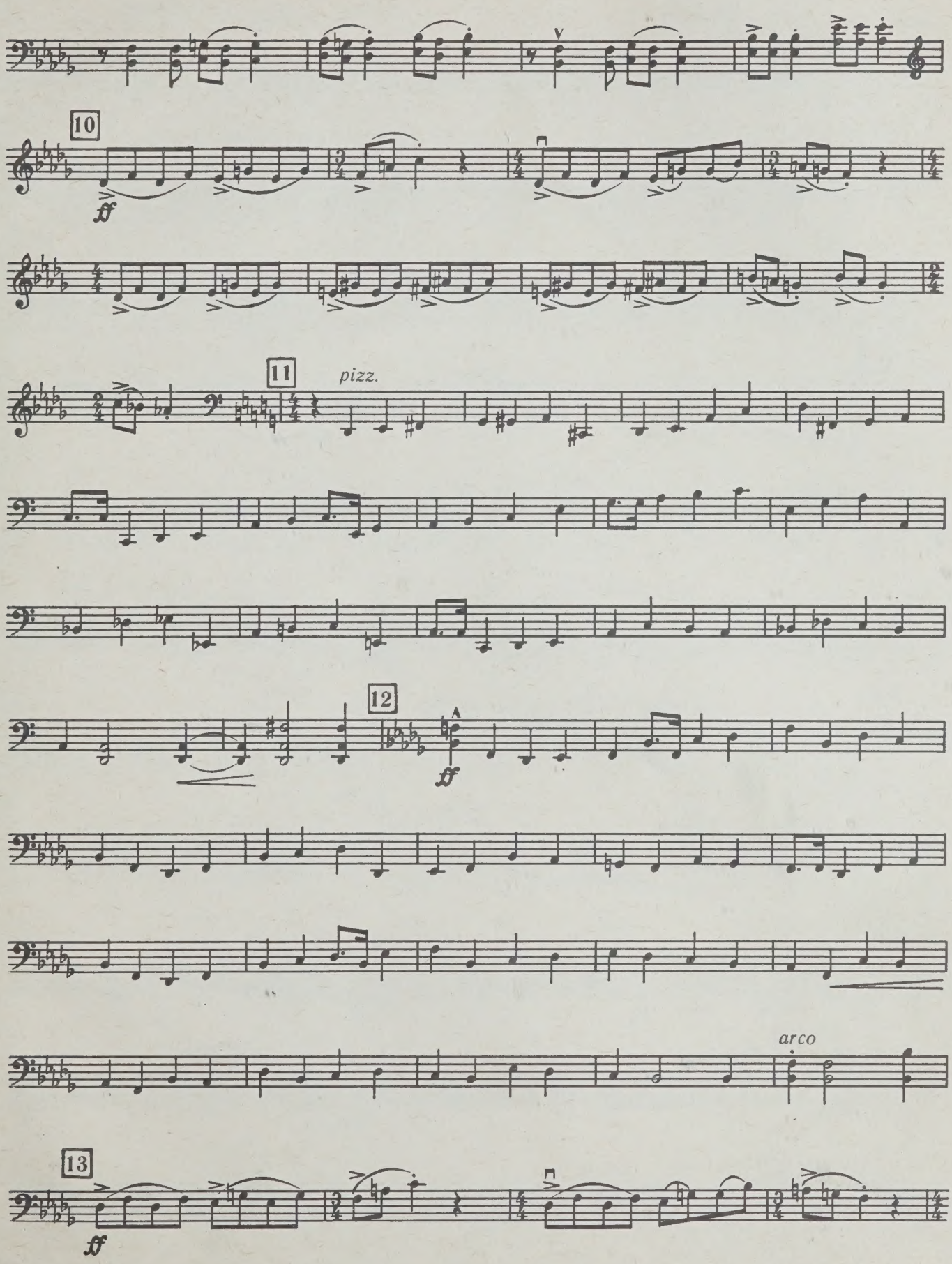
ff

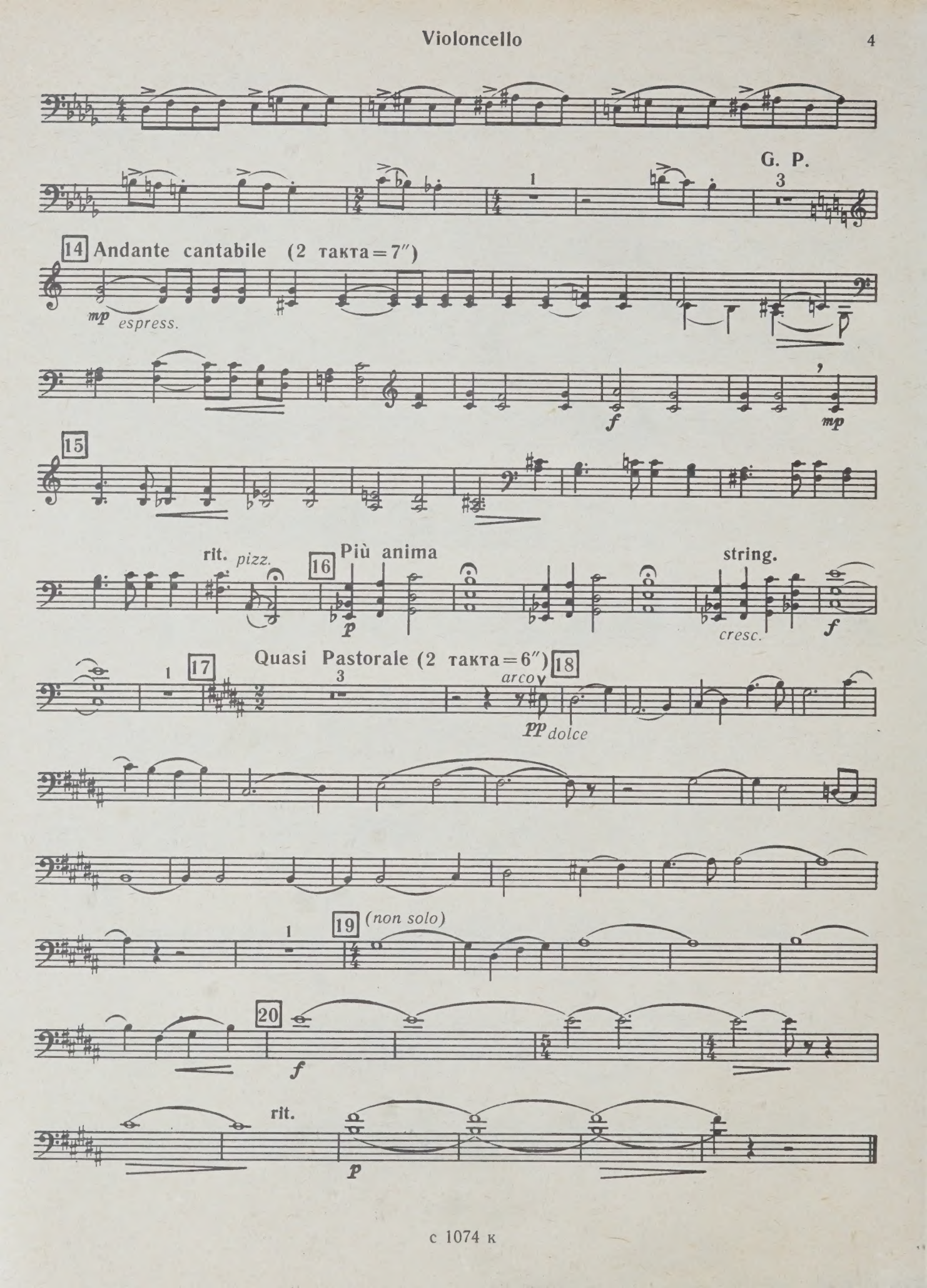
5

ff


6
(quasi basso legato)
pizz.
f
più f
7
arco
ff
8
8
mf
9
Solo ad lib.
più f
3
3

Violoncello




G. P.
14 Andante cantabile (2 такта = 7″)
mp espress.
f
mp
15
rit. pizz.
16 Più anima
p
string.
cresc.
f
17 Quasi Pastorale (2 такта = 6″)
arco
18
pp dolce
19 (non solo)
20
f
rit.
p

B.M
25.03.87

MAR 30 1988

B.M.
25.03.88

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violin					
cello					

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